



**SAYS  
THE EDITOR**

**CARMEL DID ITSELF PROUD  
IN TUESDAY'S ELECTION**

Carmel is to be congratulated most emphatically on the results of the municipal election last Tuesday. By a most representative vote, two-thirds out of the total of 750 ballots cast, it is sending into the next city council three men who should, and, we believe sincerely, will so conduct the affairs of the city that the confidence placed in them by so many of our citizens will not be betrayed.

The election went as THE CYMBAL believed it would go. We are, in no small measure, much pleased by what little part we ourselves may have played in the outcome. But instead of wasting time throwing bouquets at ourselves, we want most decidedly to heap encomiums on the group of representative citizens who worked so tirelessly and so effectively in the interests of Bechdolt, Heron and Campbell and labored constantly on election day to get voters to the polls.

The campaign work for the three successful candidates reached the heights of intelligent and smooth effectiveness. And it was without bitterness or rancor. There was no mud-slinging, no recriminations, no eleventh-hour tactics to take advantage of an opposing candidate. The battle was clean from beginning to end on the part of the Bechdolt-Campbell-Heron supporters.

Defeat of Bernard Rowntree was a most desirable thing. It has not seemed possible to us during the past three weeks that persons of intelligence and actively interested in the welfare of Carmel could have so definitely striven to return Rowntree to the council on his record in that council. That record was plain and it certainly was not one which recommended that the man who made it should go back to continue it. His defeat proves that a man cannot go haywire on a Carmel city council and make the people take it.

**THE LITTLE LIE ABOUT  
"RIFF RAFF" IS GOING  
FAST AND MANY PLACES**

It's just as we said it would be.

The story appearing in the San Francisco Chronicle two weeks ago, misquoting Perry Newberry and consequently making Carmel appear silly in this capital-removal business, is cropping up in the news columns and on the editorial pages of newspapers all up and down the state.

The last two batches of clippings which have come to THE CYMBAL from our press clipping bureau are fat with the "state legislators are riff-raff" libel. We find facetious comment about Carmel's "difference" in Modesto, Hollister, Watsonville, Sacramento and San Francisco newspapers. The Chronicle, basing its comment on its own absurd news story, says editorially: "Sometimes it seems as if Carmel just likes to be contrary. . . . They say they do not want politicians around because politicians are 'riff-raff'."

You see how it goes. First, they printed the lie that Perry Newberry said the legislators are riff-raff, and find it not a bit difficult to jump from that little thought to the wider contention that all of Carmel

(Continued on Page Two)

# CARMEL CYMBAL

Vol. 8 • No. 15

CARMEL, CALIFORNIA • APRIL 15, 1938

5 CENTS



A Linoleum Block, Designed and Cut for The Cymbal by Ben Schefer

## Heron, Campbell And Bechdolt Easy Victors

This is the way the results of last Tuesday's election were recorded in the two Carmel precincts, just

about the way we thought the thing would turn out, what with our efforts and the wisdom of the voters:

	Precinct A (Carmel Garage)	Precinct B (Fire Station)	Total
Bernard Rowntree	158	88	247
Ernest W. Aldrich	73	76	149
Frederick R. Bechdolt	291	169	460
Gordon Campbell	315	197	512
Herbert Heron	347	182	529
Edward L. Taylor	92	82	174

The failure of Bernard Rowntree to get a larger vote was the surprise of the election. There were several guesses floating about all through Monday that Rowntree would run up close to Bechdolt and possibly, beat him. We didn't feel that way, but we did think Rowntree would poll a higher vote than he did. However, the result substantiates our contention that a man cannot make such a record as Rowntree made on the city council and expect the people of Carmel to put him back to continue his policy.

An analysis of the vote shows that out of a total of 742 persons who cast their ballots 500, or two-thirds, voted for the so-called "ticket," Heron, Campbell and Bechdolt.

The new council will organize at a special meeting, called for the purpose on April 18, next Monday. Tradition elects that the candidate receiving the highest vote is complimented by the council by being elected mayor by his fellow councilmen. This means, if the unwritten rule is followed out, that it will be Mayor Herbert Heron for the next two years.

The successful candidates had the following to say to the people through the columns of THE CYMBAL:

**FREDERICK R. BECHDOLT:** I want particularly to thank the 742 voters

who showed their civic duty in getting out to vote which made possible the election of Bert Heron, Gordie Campbell and myself. We did stand together in this fight because we do stand together on certain fundamental principles of government in Carmel. Principally we stood for open, frank and candid conduct of municipal affairs in council. We believe that through this single principle we cannot go far wrong in serving the people. Of course I am gratified that Carmel has seen fit to place this responsibility on me.

**GORDON CAMPBELL:** I have been very happy over the results of the election. I want to thank all my friends and all who worked so hard and successfully in the interests of Mr. Bechdolt, Mr. Heron and myself. I am glad that there was no bitterness displayed in the campaign and I am sure that we will be able to work effectively and in harmony with the two hold-over members of the council, Everett Smith and Clara Kellogg.

**HERBERT HERON:** The confidence which so many of the voters felt in the clearness of our purpose is deeply gratifying, and I shall do everything in my power to work faithfully and in good will with the other members of the council for Carmel and its residents.

## WAS IT YOU? Number 18

To say that you were wearing shorts Thursday morning on Ocean avenue would not distinguish you to within a hundred of the mark. As a wee clue, you were matched up as to sweater and socks, and they were very bright and becoming to your blue eyes . . . but the S & S were not blue. The real clue is the young and handsome man to whom you were smiling and gazing fondly upwards. He was smiling and gazing fondly downwards and together you made a spring vignette which was difficult to pass without this pica-sketch. But presently you sped off and he locked up his car, on which he was leaning, and went to see somebody in a real estate office who was not there and he waited in the doorway, into which he scarcely fitted lengthwise. If you know that the girl into whose blue eyes he looked so tenderly was you . . . well, you may come after the dollar.

If you were this person, bring this paper into the CYMBAL office and we will give you a shiny new dollar or whatever we have in the dollar line.

Due to so many things going on this week-end, the Mission Ranch Club has decided to postpone its Easter Dinner Dance. A date for the dance will be announced later.

## ART INSTITUTE GETS OFF TO FINE START

After the meeting, attended by 30 or more persons, last Monday at Kit Whitman's home, the Carmel Art Institute took wings for a most successful future. There is much interest in and genuine enthusiasm for the newly-formed organization, confirmed by a large enrollment throughout the various classes in oil painting, watercolor painting, etching, life drawing, portrait painting, wood carving, and the numerous crafts.

There will be a living model in the studio in the Seven Arts building on Lincoln. The model will be available to students outside of actual classroom hours, as well as during the time when instruction and personal supervision are given. This means that the student may work when and as long as he wants after the regular hours are over.

Mrs. Whitman says, "We are particularly interested in beginners." So, if you come under that heading, don't demur, thinking the galaxy of professionals, or the old-timers too brilliant for you. With the excellent chance to have the people who are at the top in their lines teach you, the opportunity is irresistible.

First class starts promptly, Tuesday, April 19.

Whatever you're interested in

## Be Sure You're Able to Vote

There will be a Sunset School district election on June 3 and in order to vote it will be necessary for you to see that your name is on the register not later than Saturday, April 23. Of course, if you are now a voter, and have not moved out of the precinct from which you registered, you needn't bother. But if you have moved, you'd better get yourself checked up—that is, if you want to have a voice in selecting a member of the school board. There are three members and one term ends each year. This year it is that of A. G. E. Hanke. He has not said that he will be a candidate to succeed himself, nor has he said he wouldn't. He just hasn't made up his mind.

Marion Rifenbark from San Jose has been visiting her sister, Mrs. Rex Flaherty, this week.

that comes under the heading of arts or crafts, call Kit Whitman at Carmel 1222 or write to Box A-1, Carmel.

## Dog Show Big Success

Sponsored by the Pacific Grove Girls' Kennel Club, the Dog Show held Saturday afternoon on Holman's roof drew several hundred persons. There were a number of Carmel dogs among the 58 entries and every owner was under 15 years of age.

W. R. Holman, owner of the store, was responsible for the fine benching facilities and the show ring. W. J. West of the Del Monte Kennels was judge and Mrs. H. D. Maybury was ring steward. Prizes were donated by the Del Monte Kennel Club, Mrs. Leona Palmer, Mrs. Louis Quateroni, Del Monte Kennels, Monterey Pet Shop, Tioga Food Company, Barry Brothers, Pacific Grove Girls' Kennel Club, Mr. and Mrs. H. D. Maybury, Mr. and Mrs. W. J. West, Albers Milling Company and W. R. Holman.

The show was more of a success than the girls hoped for, and next year they will have ribbons, more trophies and more prizes for the trick dogs and obedience tests.



says the legislators are riff-raff. It may be highly complimentary to Perry for the newspaper editors throughout the state to take whatever he says as the opinion of Carmel, but it would undoubtedly be more pleasing to him if in the first place they would find out exactly what he did say.

But the thing is growing and it will grow. We repeat our opinion that it will continue to be one of the nastiest little thorns in S. F. B. Morse's side during his battle to move the capital from Sacramento to Monterey.

—W. K. B.

## Sunset To Open Ball Season

Immediately following the opening of school after the Easter vacation, the new baseball league schedules for boys' and girls' teams will go into effect. Schedules announced by Arthur C. Hull, school coach, are as follows:

### BOYS' LEAGUE

April 19—Wildmen vs. Demons.  
Apr. 21—Mules vs. Terrors.  
Apr. 26—Demons vs. Mules.  
Apr. 28—Wildmen vs. Terrors.  
May 3—Wildmen vs. Mules.  
May 5—Demons vs. Terrors.  
May 10—Wildmen vs. Demons, Mules vs. Terrors.  
May 12—Demons vs. Mules, Wildmen vs. Terrors.  
May 17—Wildmen vs. Mules, Demons vs. Terrors.  
May 19—Play-off if two teams are tied for 1st place.

### GIRLS' LEAGUE

April 18—Indians vs. Bears.  
Apr. 22—Bears vs. Trojans.  
Apr. 25—Trojans vs. Indians.  
Apr. 29—Indians vs. Bears.  
May 2—Bears vs. Trojans.  
May 6—Indians vs. Trojans.  
May 9—Indians vs. Bears.  
May 13—Bears vs. Trojans.  
May 16—Indians vs. Trojans.

Approximately 70 boys of the sixth, seventh and eighth grades are signed up in the four boys' teams. Richard Whitmer captains the Wildmen; Peter Thatcher, the Terrors; De Witt Appleton, the Demons; and Don Morton, the Mules.

Girls of the seventh and eighth grades are organized into three teams. Martha Rico is captain of the Bears; Virginia Grogan, the Indians; and Leona Ramey, the Trojans.

### CARMEL CHESS PLAYERS GO TO TRIM SALINAS

The Carmel Chess Club is on the ever-increasing popularity list and now meets with such enthusiasts as John Barton (who is president, by the way), Tom Work, By Ford, Paul Whitman, Charles Frisbie, G. de Packh, Bud Crossman, Alex Gibson, and plenty of others. Besides there are the women.

In fact, there's no getting out of having a tournament. Starting next Tuesday night, April 19, a team will go over to Salinas to trim whatever comes in the way of good playing in Salinas. And from then on, it's Watsonville and everybody until the San Francisco pay-off some weeks hence.

The Chess Club would like to have YOU if you like catching kings in corners.

Dr. and Mrs. Sidney K. Smith of Berkeley and their two children, Kinnear and Susy, are spending the week in their Carmel home at Twelfth and Camino Real.

Charis and Leon Wilson were in Carmel for a few days this week visiting their father, Harry Leon Wilson.

## POET & PEASANT

by FRANCIS L. LLOYD

Bechdolt, Heron and Campbell elected! So perhaps Carmel will be safe a few more years from encroaching street lights and neon signs. Vindicated at least are the Old Timers and an established idea of what Carmel is, or was, or might in wishful thinking, be. The wide margin by which these three were elected over their political rivals emphasizes Carmel's attitude. Nothing less than a torchlight parade would fittingly inaugurate the new city council.

Comments upon THE CYMBAL's varied galaxy of columnists usually brings high praise for the best of Lynda's writings for Herr W.K.B. Personally, I am susceptible to the witchery of Libby in some of her more sensational paragraphs.

If you want to create a sensation, and perhaps end up in jail, the sea otter herd down the coast will provide the key. The formula is a fast, seagoing speedboat, in which to dash in under the watching eyes of the representatives of the august Fish and Game Commission and snare several of the surf-loving animals whose pelts might well repay in cash the effort. Any number of California sea otter pelts have found their way into the channels of trade in recent years, despite the F. and G. worthy gentlemen.

The Lovejoys (friends of Jack Calvin, of recent years in Sitka) return to these low latitudes with tales of Alaska that make many of us hungry for the slow-moving pace of tiny Sitka on its island in the north Pacific. From reports, beyond the city limits rises the northern forest, replete with bears and Indians. Nor do the Indians confine their activities to the suburban areas, but about half the town is Indian, leaving a few hundred whites, preponderantly solemn Nordics, the balance of the population.

Dick Masten has a super-trailer, in that it resembles nothing so much as a flat car fresh off the railroad. With sundry grunts and groans it becomes something like a barn in which one may sleep. Preeminently, it is a great carrier of freight, which Masten has been busy toting hither and yon, between Carmel and Sausalito, his two homes.

A fugitive again from the newspaper chain gang, the writer has been trying to "turn the clock around", rise at more usual hours, bed down earlier. What with a little entertainment and a chance to talk of evenings, however, the hours have got worse, to the point that a Guild for non-working newspapermen, with better hours as an object, might be highly desirable.

Casual remark by a visitor: Carmel with a few less pine trees will look like Pacific Grove.

Now, wouldn't that be nice!

For one dollar we'll deliver The Cymbal to you by mail anywhere in the far-flung domain of the United States for a whole year. For Two Dollars we'll send it to Czechoslovakia or Greenland or the French Riviera.

## Budapest String Quartet To Play Here Tomorrow Night at Sunset Auditorium



Tomorrow evening, April 16, the Budapest String Quartet will bring to a close the 1937-1938 season of the Carmel Music Society.

The popularity of this quartet may be partly accounted for by a marked increase in the demand for chamber music but in the minds of many who have heard the Budapest there is a strong suspicion that things may be the other way round and that this quartet has had a great deal to do with the revival of interest in chamber music. But beyond any mere suspicion is the fact that wherever the Budapest play a return concert they play to a sold-out house.

Mr. and Mrs. Frank Lloyd are back in Carmel for a few weeks. During the past year Lloyd has been sports editor of the Santa Cruz Evening News and assistant editor of the Watsonville Morning Sun.

But the reasons for their popularity are perhaps not of such general interest as the popularity itself. Their success in the Eastern states, in Europe, and in all parts of the world is now being duplicated in California—in Pasadena, following two concerts in Los Angeles, every seat in the house was sold out and people were turned away from the box office. The same thing is happening in San Francisco.

For the Carmel concert there is a good chance that they will play a Sibelius quartet. They have just added it to their repertoire and it has been received with tremendous enthusiasm.

The Cymbal has more readers per copy than the New York Times; three-fourths as many as The New Yorker.

Thirty-three years ago Mary L. Atwood came out from the East to visit Carmel. We were a slight village then but Miss Atwood liked us. So she came again, just 20 years ago. And she still liked us. This winter she visited us again and says if it weren't for her home back in Waupun, Wisconsin, she just wouldn't leave us at all. Because, after staying here with us at the Carmel Inn these last six months, the time has come when the storm windows at Waupun must come down and the spring plants tended to and—well—it's time she got back home to see after everything—but, "Oh," Miss Atwood says, "it's hard to leave Carmel."

Visiting Dr. and Mrs. Lawrence Knox this week are Marna and Marilyn Reager of Piedmont, the daughters of the Rev. W. P. Reager.

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# EASTER IN THE CHURCHES

## Community

Easter will be observed in two worship services on Sunday morning at the Community Church. The pastor will speak briefly at both services. Mrs. Emma Evans, local piano instructor and accompanist, will preside at the piano at both services. Following is the program of special music:

Junior Church 9:30 a.m. (Parents and friends are invited to this service).

Prelude: "Contemplation" Mildred Adair.

Barbara Bodley

Hymn: "Christ the Lord is Risen Today."

Anthem: "Let the Merry Church Bells Ring" Hodges. Junior Choir of 15 voices.

Two Songs: "It's Easter Time" Beginners Class; "Sleep, Little Seed" Carol Graham, Shirley Smith, Betty Bodley.

Reading of the Scripture, Laura Lee Koepf.

Anthem: "Leave It with Him" Ellis-Wallis.

Junior Choir

Piano Offertory: "Consolation" Mendelssohn. Norma Shotwell.

Two Songs: "God Is Love" "On Easter Morn." Primary Department.

Morning Worship Service at 11 o'clock.

Violin Prelude: "Prize Song from 'Die Meistersinger'" Valona Brewer.

Hymn: "The Strife Is O'er" Palustrina. The Choir.

Anthem: "This Is the Day" Schaecker.

Soprano Solo: "The Lord's Prayer." Edith Anderson.

Girls' Choir: "An Easter Hymn" Chester. Misses Mary Elizabeth Buechler, Norma Shotwell, Doris Evans, Laurel Bixler, Fordre Frates.

Girls' Choir: "Morn's Rosette Hues" Anon.

Offertory Anthem: "Hosanna" Granier. The Choir.

Girls' Choir: "The Heavens Are Declaring" Beethoven.

Postlude: Selected. Valona Brewer, Leon Young, Vive Harber, with Emma Evans at the piano.

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## Carmel Players Give 3 Skits Monday Night

Don't forget the general meeting of the Carmel Players to be held this Monday night in the Green Room on Casanova at 8 o'clock. Three skits will be presented following a short business meeting. The meeting is for members only due to the limited space.

Changing the subject, the April 28, 29, 30 and May 1 play, "Three Men on a Horse," is shaping up nicely. The amusing story of the naive young chap, a writer of greeting cards, who gets mixed up with a gang of race track touts, and the ensuing complications, will delight Carmel audiences as the play has delighted many other audiences.

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The George A. Cronos are welcoming their niece, Freda Mossman, who arrived April 3 from Carroll, Iowa, and will in future make her home here with the Cronos who have taken Helen Ware's house, Papoose, on Santa Fe. Crone is especially pleased because Freda is going to assist him in the business end of things at the Carmel Laundry, which he recently purchased.

## All Saints

Services for the Easter week-end will be:

THIS AFTERNOON—GOOD FRIDAY

12 noon to 3 o'clock—Three Hour Service with Meditations on The Seven Words on the Cross.

EASTER EVE

5 p.m.—Children's Service.

EASTER DAY

7 a.m.—Holy Communion.

8 a.m.—Holy Communion.

9:30 a.m.—Choral Holy Communion with Sermon. Anthem: Barnby's "Awake up my Glory."

11 a.m.—Morning Prayer with Sermon. Anthem: Barnby's "Awake up my Glory." This service will be followed by the Holy Communion.

"My wish for you this Easter Morning is, that you may awaken with a gladness in your heart which comes to you through the determinations created during Lent, that this Easter Day will be the beginning of a new year which will more than ever be built upon the life of Christ."

C. J. HULSEWEE

Rector of All Saints' Episcopal

## Carmel Mission

Easter Sunday morning—Low Mass at 7 and 9. Ann Sapero will sing at the 9 o'clock Mass. High Mass at 11 o'clock. Father Clement Higgins will conduct his first High Mass and deliver his blessing to members of the congregation individually afterward. Noel Sullivan and the choir will sing and Father Michael O'Connell will preach. Many outside priests will be present at this Mass.

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"Buster" Maverick has deserted Carmel for Santa Cruz where he is working for the Union Oil Company in the wholesale department.

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Palo Alto visitors last week-end at the home of Mr. and Mrs. F. W. Goss were the Richard K. Hubbards and the Bryant Turners.

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Paul Taylor, son of Mr. and Mrs. Ira Taylor, is down from the College of the Pacific for Easter week. He brought with him as guests at his parents' home Miss Jean Weir of Fairfield and Lawrence Short of Stockton, also seniors at the college.

## McGaw-Knox Not To Leave Us Completely

Carmel is not going to lose Baldwin McGaw and Emma Knox. They're coming back to us every winter and will continue to read such outstanding plays as the seventeen they've done here over the last two years.

Spotted while in the south last week, they were followed by Clark Gettz, New York manager on the look-out for talent, and were followed to San Francisco where they signed a five year contract to go on tour giving play readings in numerous cities from coast to coast, up to and including New York.

Saturday night saw their farewell performance in Carmel. The play was the popular "Shadow and Substance" by Paul Vincent Carroll, a play enjoying an extended New York run at the present time. Before a large and wholly appreciative audience, the McGaws made of the two dominant characters, Canon Skerrett and his miracle-minded maid, Brigid, a frame which the other characters of the play stepped into and out of with agile reality. Though there only in voice, they, too, seemed present to the eye quickened with imagination and ably prompted by Baldwin McGaw and Emma Knox, whose

achievement was enviable.

To the many admirers of this popular couple, who may have been incorrectly advised as to their permanent departure from Carmel, let us hasten to correct this misapprehension to read, "lent out to America," and remember that they will be with us again in the winter.

—K. W.

+

## BRIDAL COUPLE CUTS CAKE IN CARMEL TEA ROOM

A wedding cake was cut at Alpine Inn for the first time since Ben Grainger bought the decorative tea room a few weeks ago. The occasion was in honor of Mr. and Mrs. Joseph M. Jacobsen who were married Sunday morning and celebrated immediately after with families and friends at dinner in the inn on Dolores street.

Wild blue lupin and white star bells blossomed from wall vases and bowls. Blue candles and flower sprays graced the bride's table.

The Jacobsens are from Sacramento and Rose and are dividing their honeymoon between Carmel's pine trees and Yosemite's snow.

+

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### FINDS THESE CHILDREN HAVE MORE COURTESY THAN OLDER ONES

Dear CYMBAL:

Again, seeing and hearing things worth while. I took my two little grandnieces across the bay from Berkeley, to meet my daughter, who was taking them to the Children's Concert of the San Francisco Symphony Orchestra. I suggested that I also go, but my daughter said all seats were sold, but that I could get standing room. So I went and stood up at rear of the dress circle. There before me were gathered an audience of more than 3000 children, ranging in age from five to fifteen years—average age about twelve years.

The orchestra was the full San Francisco Symphony Orchestra and I was delighted to see its reception by these children. They did credit to themselves. No audience of grown ups could have been better behaved—not a rustle or murmur during the different renditions, and instructing talks by the orchestra leader, Rudolph Ganz. How different was their behavior to the ones you wrote about in THE CYMBAL several weeks ago. The contrast was so marked that it brings forth this letter.

—JAMES H. P. MASON

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### SADE GETS WORLD TRADE IN NEW RESTAURANT

Sadé has not only pleased Carmel, the Peninsula, Salinas, San Jose and San Francisco, but also London. No, all of London did not drop in for dinner at the little cottage with the red curtains on Ocean Avenue. But a most acceptable representative did—Mrs. F. L. Davis—and she says that London will know about Sadé from her.

Garwood Simon, from San Francisco, was seen taking little bites out of a big steak and Sybil Leonard also came down from San Francisco with her groom, "Wib" Eichelberg, whose business is air (KFRG).

Well, so it is. First thing you know, they'll have to get Colin to help out on Saturday nights. Sadé and Milt feel as though there's been a convention in town for a week.

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### ETHEL WARRINGTON TO WED ED STIDLEY

Mrs. Natalie Warrington has announced the engagement of her daughter, Ethel, to Ed Stiedley. The couple will be married in about two months, and plan to make their home in San Francisco for a year. Miss Warrington has grown up in Carmel and is a graduate of Sunset School and Monterey Union High School. Stiedley, who is from Arkansas, has been making his home here.

## THIS THING AND THAT

### NOTHING MUCH

#### IT COMES HIGH...

A giraffe's neck  
You wouldn't expect.

+

### FORECAST

The size of the elephant  
Is truly colossal.  
By and by he'll be a fossil.

+

### MURDER BY BOILING

Little grey shrimp, oh succulent morsel!  
You're grey on your ventral side, grey on your dorsal.  
Guiltless crustacean, I blush as I think  
Of your imminent change to edible pink!

+

### LUCKY DOG

Puss has whiskers but doesn't shave.  
This is an enviable way to behave.

+

### SHELL GAME

If tortoise-shell is what I think it's  
Excellent for ladies' trinkets.  
It makes a lovely high-backed comb;  
But first it is the tortoise' home.

—EDITH FRISBIE

## LILTS FROM LILLICO

Sunday we drove down the coast to view the 80 head of sea otters which are floating about in a cove some 17 miles south of Carmel. When first looking down from the high cliff, the otters appear to be kelp, but through field glasses one can see that they are from four to five feet long. The worst part of them is that they swim and float on their backs and one can't help but wonder how they know where they are going. Perhaps they don't care where they are going but are more interested in seeing where they have been. Their large eyes pop miraculously out of their dark faces and they look like a lot of tired business men taking a nap. When they are hungry they dive down and grasp an abalone, bring it to the top, and there they float, holding the abalone on their stomachs with two hands (more or less). When the spirit moves them they take the food to their faces and take a quick nibble, then rest it again on the stomach and wait for the spirit to move them to another nibble. They just float on, kick their feet when they wish to cover some distance, and altogether they give one the jitters. Like you, I didn't believe the story until I went down to look for myself (not that I am an otter), and now I don't know whether I have really seen them or whether I'm having hallucinations!

Years ago when the otters' fur was something one could sell without having to lie about it, the Russians came over and caught them. They were so tame (the otter, not the Russians) that the bearded men would go right up to them and tap

them lightly on the tete with a sledge hammer or something. This would finish the otter, as would it most things. One can't help but think that the poor otter probably gazed into the bearded face of his assailant, thought it was merely another one of the otter tribe and so dismissed the situation.

+

If you have a big empty space up in back of the driver's seat in your coupe, don't waste it. Linda Rooke-Ley keeps Lynda Sargent there when the car is crowded. Of course, most people put packages or the dog in that space, but Lynda and Linda have shown the public that one does not need a sedan to take friends driving.

+

Janie Otto is up in arms about the talk that continues wrapping itself around Carmel concerning the way the village has changed during these years. Janie says "The village is practically the same, the atmosphere is the same, the people are the same. We still do the same things we used to do. The only thing that has changed is the plumbing!!!"

+

Have you ever put the last finishing touches on your loveliness with a spot of perfume on the ear or the eyebrow and then spilled the bottle? Or even to misuse your sense of odor and just naturally put too much of the charming scent upon your body and realize after you are saturated with it that it is not the effect which you have desired. Immediately you run out into the open air, hoping that a wind is blowing

and that it will blow through your entire body and soul. Nothing is worse than too much of any perfume except perhaps a chemical laboratory, but we won't go into that. You stand in the wind, or the sun, or anything that happens to be an element at the time, then when your nostrils meet the first light of fresh air, you hope that the people about you will smell only the fresh air, too. The only thing to do in a case like this is either to tell the truth, stay home, or else pretend that it is someone else in the group and haunt them all evening, so that you may keep the

fragrance by their side until they too are the essence of chemistry.

—ADRIENNE LILLICO

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## CLANGING CYMBALS

### RESURRECTION

Long long ago I made for myself the habit of taking her with me where I went. She was the best companion I have ever known. To begin with, she was amusing; her rough jaunty little hands were somehow funny; and the slight jocular up-hitch of one shoulder and her always half secret smile. But especially, her laughter. My, how she would laugh! She would double up, her hands curled in against her belly, and the tears sporting down her cheeks. I think an animal would like to laugh that way if it only could.

Then, too, she had a way of opening up, of throwing wide doors and windows all about her so that things could come in and go out, spiritual things. I have talked with people who spent a few minutes with her years ago and they all remember some specific bit of the experience; a sentence she said, or some gesture. She is quoted, as great poets are. Because she could suddenly open up one of her case-ments and invisible songsters would come and sit on the sill and sing. Then you heard the song, distilled, in her magic artlessness.

She was especial fun when automobile riding. Years ago, when there were only horses at Fernside, she loved a buggy ride. But an automobile was a miracle to her. She never learned to work one herself, so she was content with Father's driving and even with mine. Oh, more than content, because I have to confess there is an element of imagination in the way both my father and I manipulate a motor vehicle. She used to say that if I ever did have an accident it would be a good thoroughgoing accident and she was right. But that didn't worry her. If someone asked her to go riding she'd wipe the flour off her hands and...

Oh, how that scene comes back to me now!

She would be standing by the kitchen table, rolling out a pie crust, let us say. A great heap of morning work all around her; mending on the sewing machine; ironing in the clothesbasket. Then Father's step, a little faster, more eager than usual, would come along the shed walkway outside and I can just see the hopeful gleam come into her eyes. Pop; the door opens. Well, Ma, if you want to drive over to Schoodac with me, get your bonnet on. Be ready in five minutes.

Bang goes the rolling pin: off, the apron, to hang on its peg over the woodbox; dash of cold water from the pump to get the flour off her hands; swipe at the roller towel on the shed door. The worn old floor boards would creak under her haste. From the sitting-room closet, her coat and hat; a little struggle while the crooked arm wrestled with the sleeve-hole. In three minutes she had dressed, put up some eggs and a sack of potatoes for Aunt Nell and was patiently, proudly, happily settled in her corner of the front seat—where as like as not she'd wait for half an hour. I can't remember that she ever refused a ride for but one thing—that she had bread in the oven. But Father invariably found, then, that he didn't have to get started in five minutes.

Of course she loved best to ride with Father—she loved Father best.

But I was next-best, because I had the big open roadsters. I shall never forget the first time I took her out in one of the great-engined things. There was an open stretch just beyond Concord—we don't have many in New Hampshire—and I went out on it and opened her wide open. The mirrors were so that I could catch my Mother's face. Speedometer reading 72... 82... 90... 98... 101. Her smile grew, that quiet way. I think when we reached the top of the speed I have never seen so pleased an expression on a human face. She didn't say a word. But at supper when she was quietly eating her boiled-cider-applesauce, using her spoon in that odd rather awkward way of country people; after all the children had been allowed their say about the school-day and Father his farm day speaking, she said in a still voice that was round to bursting with boastfulness, Pa, I went over a hundred miles an hour today.

Well, I have wandered somewhat from my theme. As I started saying, I made the habit of having her with me, unpretent, invisible, near. At the theatre, surrounded by my gay and fashionably dressed friends, I would suddenly be seeing the play with her own eyes. How she would love it, I would think; and promptly everyone else was away from there and she and I were having a goodoldfashioned laugh at some ribald situation or brushing away an unabashed tear. I have had an escort turn and look at me peculiarly as if I had gone quite from my mind, as indeed I had.

So it came about that when she did go out beyond the summonance of her physical presence, I alone did not lose her. The plain habit I had made had grown. And today, even as then, when I have been somewhere especial, have done some bright and beautiful thing, she has been and seen and done it with me. Now, as ago, when I come home at night from such experience, I sit down and write her about it. Once or twice I have even taken an envelope, and with the forgetfulness of joy upon me, have made her name again: Albyn Sargent, Hen-niker, New Hampshire.

And now, even as then, this plain ordinary habit which I have formed brings me for a moment—moment too fragile, too precious to even wish to hold—her real presence, created again out of the infinite plasms of the mind.

Thus she came to us the other night before the fire at Susan Porter's place.

It had, in fact, been quite importantly her own kind of day. Probably Janie doesn't know yet that from the moment we crossed the Carmel River she was with us. Did she crowd you, Janie? Did you hear her foolish familiar comment: Now, what have they done to those cows' dewlaps? and, How do you suppose those nuns can stay shut up from such a lovely world? And seven-year-old Kenny Otto, perched up there where the groceries belong, did you mind that other Mother going?

At the Grimes Place, at the entrance of the Palo Colorado, there are three little girls quite like any three of her own, with a pet lamb they feed from a bottle, and baby turkeys chattering about under the dragging wings of the turkey hen and nests with setting hens hidden and all the dear, familiar things. There is a calf like your own Fawn, Mother. Do you remember how

Fawn would follow you about, nudging your bottom every now and then just to let you know she was there? Here is Mrs. Grimes in her garden, pulling up the winter things to make way for life. The same kind of garden as yours and the same time to work in it—Sunday afternoon and a few stolen hours during the week. And the lovingkindness. There, too, are the old farm implements standing about and the great work horses munching artichokes in the barnyard for their Sabbath. There is the peace, the splendor, the rich Seventh Day's grace. Neighbors from up-canyon drop in. Ourselves, outsiders. And the bounty of country-life, that we should come away with a great sack of 'choles; that no one ever goes away empty from the land.

Yes, she was with us, quietly taking in everything. So different on this western ranch, yet so familiar; the same, yet not. The log house, now. She must remember to tell Pa about that house; how stout and roomy. And think of having all those slips to take home; and what do your poor cattle eat during the dry summer, Mr. Grimes, and when do you wean your calves? Strange to have the sea at your door. I am a little afraid of the sea; that unfamiliar element. Now the mountains...

I saw her smile of pleasure grow. I saw the grimy small fingers curl around a precious geranium slip. I felt a breath.

It is Easter time and in the hush of this Good Friday morning, surely I may speak of so good a thing.

We had had supper at Susan's table and now the sun was way gone. Over in a corner of the room the brash exigent beauty of a seven-year-old boy's face had yielded, in sleep, to the cherubim. The kerosene lamps were snug little ladies in their corners, intruding only to make their pleasant lucent with-in this pleasant place. On either side of me, for I sat on the little bench directly afront the fire, two faces; Susan and Janie. Two faces so fine that the happening came.

Somewhere in the most utter distance a gate creaks. But old St. Peter, seeing it is only she, winks and lets her pass. Perhaps God, looking about for someone to sew a button on, misses her and goes calling through his house, as Father was wont to do, Where's your mother, girl? Where's your mother? At any rate, there in Susan's house a breath of felicity came through the window from the great sea underneath, and the light of Susan's kerosene lamps fell on three faces near me.

—LYNDA SARGENT

+

### JIMMIE WILLIAMS SELECTS HIS BRAND OF CANDY

Jimmie Williams has discovered how sweet a sweet tooth really can be. Keeping the restaurant business hitting on all twenty-four cylinders would seem to leave little time for observation on Jimmie's part but somehow he got time to discover how much everybody likes good candy. Of course, there always has been good candy at Williams' res-

taurant—but then, there's better than good—it's Hairston's Home-made Candy. And from now on it is all that Jimmie is going to carry at his place. (See page in THE CYMBAL.

Hairston has made candy for

Whitman's, Fig 'n Whistle, Nunnally's, Pettifil's, etc. And when you taste the whipped cream fudge, for instance, you'll know what a smart fellow Jimmie Williams is for getting that kind of candy for you.

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"The wittles is up!"



Sometimes when it seems as if I had done nothing for endless eons but clear away one meal only just in time to start another, I agree with William Beebe who, in the Hotel Del Monte's book of "Famous Recipes," said frankly: "I hate the thought of cooking." What a man! And being a man he needn't give it another thought. But apparently he isn't specially interested even in eating either except one meal a day for he goes on to say: "I would like a tabloid for breakfast and lunch, and then a large, drawn-out dinner, beautifully cooked and served, of many courses, with real conversation, but each dish a surprise. In Tibet I eat with gusto rancid butter tea, in Borneo I am grateful for bowls of bracken greens, in between anything is acceptable, providing I do not have to think or order it. I have eaten, I think, everything edible from monkey and rattlesnake to electric eel and crow. 'Long pig' I have not as yet tasted."

A good stomach is the best sauce.  
Proverbs.

Speaking of dairies (yes, I was, last week) I hope nobody thinks I prefer the old-fashioned kind of my distant youth. Not for a minute! I think the new-style dairy, right handy on a main street with shiny soda fountain, shiny booths, shiny windows through which to watch the traffic endlessly passing, and a whole lot of good things to eat and drink never dreamed of by the cow-barn dairies of old, is one of the pleasantest manifestations of the march of progress. And right here in Carmel we have four swell dairies, all of them up to date, all of them with the smiling service that makes the things they sell taste better.

Let's take them in alphabetical order as you enter town. Swooping down the hill, trying to keep your eyes on the road but finding them glued fascinated to the steep wall of blue ocean which unaccountably grows flatter as you approach the bottom, you have just a short block in which to slow down for the stop sign at Mission. And there, on the same side of the street, on the opposite corner, are the big arch-topped windows of the Carmel Dairy. If you've come a long hot drive it looks like a fine place to stop. The parking possibilities are

usually pretty slim and you're lucky if you can find a hole to slip into. But that applies to the other three also so we won't discriminate on that score! In the Carmel Dairy, added to high class food and service, you have Jo Mora's murals glorifying "the friendly cow all red and white," the most delightful decoration a dairy could hope to have. It also overlooks our neat little civic park, our one breath of metropolitan atmosphere, and the flow of tourists up and down the avenue.

Continuing your alphabetical amble you must go west a couple of blocks, turn left at Dolores and thread your way through a block also well filled with cars to Seventh. There, at the northeast corner, is the Del Monte Dairy; it has good food, good service and a more complete hot lunch menu than the others. As for decorations, the Spanish bullfight poster and the list of different ice creams at your command will keep you pleasantly occupied. At least, I find that when I've at last decided which flavor to order I haven't enough time left to figure out more than a few of the Spanish words on the poster!

From there you go round the corner heading east and at San Carlos, stay on the same side turning north again. A few doors from Ocean avenue you come to the McDonald Dairy—good food, good service, good seat to watch the street and sidewalk traffic. And if you happen to be lucky you might see little Michael of the big brown eyes and charming smile and perhaps also his little sizzler Patsy.

Next your design for dairying leads you to our roaring main stem where you turn right, proceed one block east to Mission, and there as you slow down for the stop sign you see, just as you saw the Carmel Dairy on your way in, across the street, Walt Pilot's place. Like the others, it offers you good food, good service and a continuous performance through its windows. Walt's is a little more stream-lined in its furnishings with yellow leather and chromium seats and it has some fancy extras, such as a delicious ice-cream-cake-roll and a super-delicious nut roll. In the way of refreshments, this is your "Last Chance" on the way out and it should give you a pleasant taste of Carmel to carry away with you.

As I said, we have four swell dairies in Carmel...

#### FD RATHER BE FAT

I'm goofy from hearing "My dear, my dear,  
How do you do it from year to year?  
You're slim as a sliver; your clothes fit alick;  
And yet you don't diet! As I said to Dick,  
'It's really annoying the way that girl eats  
The yummiest sundaes and all kinds of sweets,  
And butter, potatoes and starches galore  
And still she's as beautifully slim as before....'  
It isn't your nature, I guess, to be fat,  
There's lots to be thankful for, dearie, in that....  
Oh, must you be going? I'd hoped in a way  
You'd tell how you do it.... You're kidding me, Kay!  
A raw egg in milk? Six ounces of cream?  
Cod liver capsules three times in between!  
Why how do you stand it? That early to bed?  
Well, thanks very much.... but I'd rather be dead! I!"

—DOROTHY E. BOYLE

(Reprinted by permission of Pictorial Review)

And with all the luscious temptations being offered by the dairies—  
so would I!

—CONSTANT EATER

## Legion Auxiliary Initiates New Members

Initiation of new members into the American Legion Auxiliary on Tuesday night at the Legion Hall welcomed into the organization the following: June Delight Canoles, Anna Clark, Jess Elliot, Dorothy Imelman, Dora McCarthy, Ethel Robison, Teresa Thompson and Caroline Topping.

Frances Price from San Jose, who is district president of the Auxiliary, was the guest speaker. She spoke on the subject, "Aims and Purposes of the American Legion."

About 60 were present, including the Carmel unit and guests from Watsonville, Salinas and Monterey. Helen Storm was in charge of the initiation. A buffet supper was served in the lounge after the ceremonies.

Especially gratifying to the Auxiliary is the fact that the local unit, although but three years old, has already attained a roster of 35. Officers of the Carmel unit are: president, Gladys R. Johnston; first vice-president, Isabel Cotten; second vice-president, Ann Ewig; secretary, Rene Moore; treasurer, Mrs. Rush Wallace.

The executive board consists of Louise Schroeder, Hazel McIndoe and Verne Regan.

+

## DE PACKH SETS ADAMS' GEMS IN CARVED WOOD SETTINGS

When imagination flourishes and begets artistic enterprises you can be sure it's in Carmel.

Lately, Floyd Adams put into action his unique idea of creating costume jewelry designed and adapted to California gems. So now, under the pine trees up along Torres street, the lapidary cuts and polishes such star dust as myrrikite, sardonyx, poppy stones, moonstones, kinradite, verasite, bloodstones, jasper, lapis, opals, cinnabar, rose quartz and spercolite.

This Carmel venture includes another artist, G. de Packh, whose medium is wood. He designs and carves wood settings for the gems. Then he does the mechanical work of making the ornaments into pins, buttons, bracelets, earrings, clips, and other things.

Mrs. de Packh spells and remembers the names of the gems. But guessing the color and lustre of spercolite is now up to you.

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## MRS. WILLIS G. WHITE TALKS ON MEXICAN OIL SITUATION

Due to the absence of the speaker, Mrs. Willis G. White, chairman, spoke informally before the current events section of the Carmel Woman's Club at the meeting Wednesday morning.

She spoke of the oil situation in Mexico, and, using maps for reference, she made situations in Europe comprehensible. In speaking of Spain, Mrs. White read an account of the Loyalist retreat by Ernest Hemingway, published in Sunday's San Francisco Chronicle. The products and physical aspects of Japan were next described, and Mrs. White concluded her talk with a discussion of the Sino-Japanese crisis.

## FIRE DEPARTMENT WOMEN'S CARD PARTY TOMORROW

The Auxiliary of the Carmel Fire Department will give a card party tomorrow night at 8 o'clock at the Girl Scout House. Refreshments will be served and prizes given. For information call 441.

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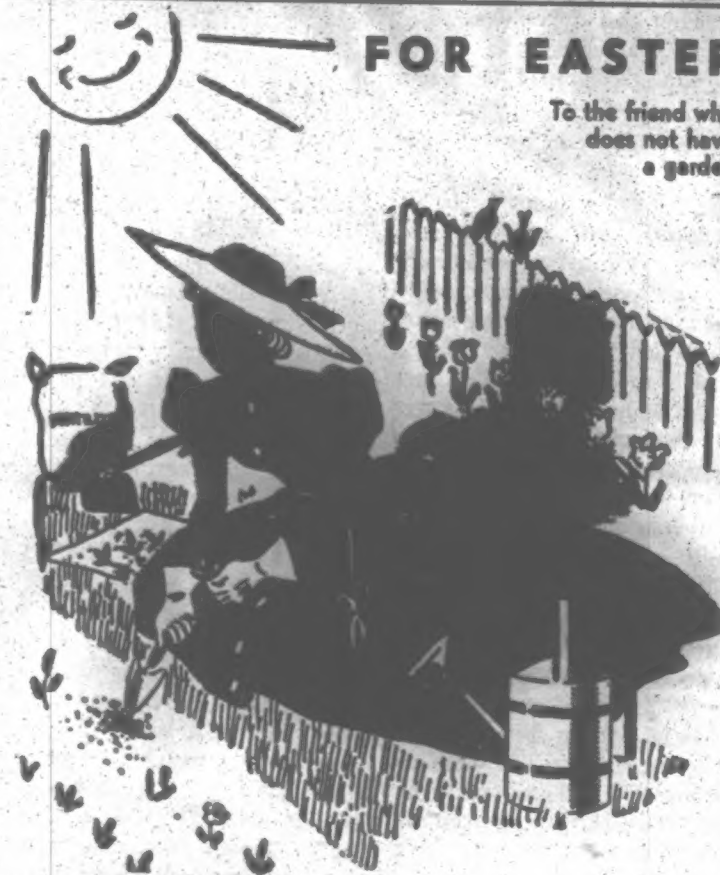
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## CARMEL CAPERS

We have returned to Carmel from places less favored more times than we would care to count. Yet there is always a thrill as one reaches the top of the hill (just past the stop sign where it is so very difficult to stop) and sees Carmel scattered among green trees in the distance. The heart seems to soar and there is an impulse (barely held in check by a battered conscience and thoughts of our fine, public-spirited police force) to press the throttle to the floorboards and plunge madly down Ocean avenue to the long-missed, silvery reaches of sea which lie so invitingly at its foot.

Dorothy Orcutt very frankly admits her preference for the Riviera. "More excitement" she says.

Nevertheless, she and Herman Hötanus (as fine a specimen of Aryan manhood as you or I, or Mr. Hitler, or even Dorothy could find any place) were quite happily defying old Sol with their blonde beauty on the Carmel beach last week-end.

Sad to say, they will not long brighten the local horizon as they are sailing for Europe, Dorothy on the *Empress of Australia*, and Herman on a French boat (with an American automobile) on the 29th of April.

Though we have not infrequently retired at five a.m., last Friday was one of the rare occasions on which we have arisen at that uncouth hour. And all for the purpose of wrapping CYMBALS (with so very much more of love than efficiency) for all the contented little subscribers on mail route "south 7."

In the course of our labors, we came across some familiar names: Mr. J. Biddle Dorcy . . . H'ya, Biddle, and how did you like your CYMBAL all covered with paste and wrapped awry, with Oh so much love, and so very little skill?

Mr. James Doud, with the address slanting upward, surely you detected our fine patrician hand in the very un-chic aspect of your paper.

And why do we, indolent little slut that we are, beatir ourselves from our warm and humid couch at 5 a.m. to wrap CYMBALS? Work for work's sake was never one of our doctrines, even our unquestionable devotion to W. K. Bassett would be insufficient to rouse us at such an hour.

We look about the office and wonder at our Spartan devotion to labor. Maybe it has some bearing on the fact that the "Carmel Press and Cymbal" is surely the only newspaper office where a piece of ivy grows right through a hole in the roof and down the wall past the impressive linotype machine. . . . A lone piece of ivy, still very young, very green, and quite untrammelled.

Those out-door tables at De

Loe's give quite a charming and Continental aspect to our village street. People who come to Carmel are frequently weary of interiors, gilt mirrors, and self-conscious decors. Why not more places where one can eat and drink and still remain aware of the vast display of Nature and the sun above.

Jack Oakie is leading a very quiet life these last few weeks at the Pebble Beach Lodge, losing weight and gaining health. Seems he has to get rid of his tummy which is too big for Hollywood ideals and movie cameras.

Quite an Amazonian invasion of Mills girls this last week-end. Among them, our unerring eye detected Jeanie Crossman, who was bouncing about the beach with the rest and seemed to be thoroughly enjoying Carmel after having spent most of her week-ends at winter sports.

Hub Powers arrived in Whitney's last Monday night looking a bit salty and very weary. He had just made the trip from Newport Beach (which is about 20 miles south of San Pedro) to Monterey in the very sensational time of 19 hours, thus beating even his own record in the "Sea Biscuit" of last Spring.

The lighthouse-keeper's daughter (which sounds like the title of an old song) says she sighted him off of Point Sur at about eight o'clock Monday morning "and he certainly was going!"

—LIBBY LEY

## P-T.A. To Hear Recreation Talk

The Parent-Teacher Association will meet this Tuesday, April 19, at 3 p.m. in the Sunset School library to hear the final program in the series devoted to Recreation. In charge of the program will be Miss Clara Kellogg and the general topic will be "Looking Ahead." Different aspects of the subject will be briefly presented as follows: "Looking Ahead for Boy Scouts" by Walter Kellogg, "Looking Ahead for Girl Scouts" by Miss Edith Tweedy, "Tennis and the Future" by Mrs. Ruth Perry, "What of the Lagoon?" by Mrs. Paul Flanders, "Looking Ahead in Music" by Dene Denny and "Possibilities of the Forest Theater" by Herbert Heron.

Preceding the program, the nominating committee will give its report and officers for the following year will be elected.

As usual, a competent woman will take care of the younger children in the kindergarten room and two playground directors will remain on duty after school to supervise the older children.

If you know something you think The Cymbal ought to know, telephone Carmel 77 and tell us.

## Ruby Loving Bride At Community Church

Ruby Alice Loving and Glen Adrian McEntire were married Sunday at 12 noon in the Community Church, with the Rev. Homer S. Bodley, Jr., officiating. The church was attractively decorated with white flowers and ferns. The bride, who was given away by her brother, Lunsford Loving, from Alameda, wore a white satin gown with a silk net veil and carried white carnations.

She was attended by Vera E. Burnette, maid of honor, whose dress was yellow organdy, and Dorothy Machado, bridesmaid, gowned in blue net over silk. Both attendants carried old-fashioned bouquets and wore flowers in their hair.

Clarence Castro from Carmel Highlands was best man for the groom.

Mrs. Alice Layton, the mother of the bride, wore a black net afternoon dress and a corsage of carnations.

Following the wedding a reception for about 35 friends and relatives was held at the home of the groom's parents, Mr. and Mrs. A. W. McEntire.

The couple will make their home in Carmel following a short honeymoon. The bride has lived here since she was very young and is a graduate of Sunset School and Monterey Union High School. The groom, also a graduate of Monterey, has lived here for 15 years, and is employed by the Greyhound Taxi Service.

Among the out-of-town guests at the wedding were Mr. and Mrs. A. W. Spears of San Leandro, Mr. and Mrs. Lunsford Loving of Alameda, Mrs. Lucy Nelson of Minneapolis, Mrs. Edith Barnwell and son from Oakland and Mrs. T. Hocking and son, Earl, from Oakland.

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DINNER

## Menu at Sunset Next Week

April 18 to 22

Monday: Pineapple Chunklet salad, tomato bouillon, rice with chipped beef, diced beets, ice cream.

Tuesday: Blushing pear salad, split pea soup, beef stew, arti-

chokes, fruit cup.

Wednesday: Cabbage, raisin and nut salad, noodle soup, candied sweet potatoes, carrots, ice cream.

Thursday: Sunset salad, vegetable soup, hot dogs, string beans, gingerbread.

Friday: Waldorf salad, corn chowder, scalloped potatoes, spinach, ice cream.

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## Dr. W. H. McCabe Opens Offices

We went into a large and sunny new office in the El Paseo building last Monday and saw a bouquet of garden flowers as though maybe somebody had just picked it, fresh and sweet-smelling. We sat comfortably in a deep chair and read a current magazine in all its pristine freshness. No smudge, no lipped leaves, no torn cover.

But, as it always is in a dentist's office, we didn't want to see the dentist at all. We could have waited indefinitely but he came in anyway—Bill McCabe, who practiced dentistry in Oakland for years but who is here now in Carmel with us to stay and fix people's teeth for them, instead of just visiting us the way he's been doing since Elizabeth Strong showed him how to paint pictures about—oh—well, an awfully long time ago.

Bill and Charlie Sayers get together to paint or carve wood or etch or sculpt or talk about old times. Or Bill tells Charlie about how he hunted jaguars in Mexico last winter or how he nearly broke his neck ski jumping (before he got to be so good at it, of course).

But he quickly gets around to me—and homicide with fine drills—while I'm trying to think how that story would have ended if I'd finished it before Bill got me. He's really a swell dentist—oh—if it were only not I who's finding it out.



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CARMEL

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## This Globetrotter Writes Own Story

This is about a guy who says he's the champion globe-trotter of the United States, and well he may be for all we know, because he appeared in the doorway of our sun-drenched sanctum with a sun-peeled nose and hair which only the sun could have bleached that way.

His name, he told us, is Norman Alexander, and he calls himself, in the script he offered for our edification and amazement, a "25-year-old New York youth." And before we could glance at more than half a page of his hand-written autobiography, he naively presented us with some colored postcards of the site of some exposition which, he said, was already started as to buildings on some sort of an island up in San Francisco bay. The Sun Tower particularly appealed to him as something we should cast our to-be ravished eyes upon.

Now properly to deal with young Alexander, whose enthusiasm for life gets our sparsing hair askew in wonder, we should present to you what he presented to us. We consider it a masterpiece of something. We respectfully leave it to you:

Norman Alexander, 25 year-old New York youth, who claims to be the Champion Globetrotter of the U.S. returned to Carmel on Wednesday, after making a trip up to San Francisco and back. While there he attended the Preview Opening of the Golden Gate International Exposition. On Sunday April 3rd the general public was admitted for the first time on "Treasure Island." According to claims made by Exposition officials they have already completed 80% of the building program.

Young Alexander has been making a survey of the 48 states in preparation for a Tourist Guide Book. Since his first trip in 1933 to the World's Fair in Chicago he has attended every Exposition in the country.

In the past 5 years he has visited 150 important places of interest including all of the country's 24 National Parks and 26 national monuments, as well as the 48 state capitals.

His most exciting experiences included an exploration at the bottom of the Grand Canyon, and a journey across the Rincon Mountains of Arizona, on which trip he was lost for 3 days and was without food or water.

On his most recent adventure he walked 90 miles in a single day covering the entire distance across California's Painted Desert, located 25 miles west of the Salton Sea.

Within the next few weeks he plans on visiting Richard Halliburton, his favorite writer on Travel books, who has built a new home at Laguna Beach.

In the near future Alexander said he intended visiting the Hawaiian Island, Mexico City, and Havana, Cuba. While on these trips he hopes to get material for a novel to be titled: "The Road to Paradise."

Little Loeta Overhulse, weighing seven and three-quarter pounds, arrived on April 8 just on the right day to help celebrate the birthday of her great-great grandmother, Mrs. Belle Alderson. Loeta is the daughter of Mr. and Mrs. Lester Overhulse. Before her marriage Mrs. Overhulse's name was Verwayne Holcomb.

Bob and Jane Payne from San Jose were in Carmel for a short time this week.

## DOG DAYS—AND NIGHTS

Edited by JESSIE JOAN BROWN

The sudden change that has come over the little boy and girl dogs is not really due to Spring Fever. Nor is the old sulphur and molasses formula the remedy to cure it. Have you forgotten that it is Easter Bunny time? That is why there is so much dishwashing, and yard-raking and wood-carrying going on. (The Easter Bunny uses Santa Claus' method of sending out scouts). Old Brother Rabbit is pretty popular just now with the younger generation who have visions of chocolate chickens and baskets and brightly colored eggs dancing in their heads.

A touching story of unrequited love is that of the Dark Gentleman who daily haunts Vagabond House for a glimpse of the fair Nani Ball. But she will have none of him. The little black Cocker just sits outside and watches for a glimpse of her. He follows her master, Alfred Ball, all over the village pleading with him to try to soften the stony heart of Nani. She disdains to cast even a glance in his direction. The Balls make little jokes about Nani's persistent suitor to tease her. They call him the Undertaker's Assistant because of his solemn air and he is dressed entirely in funeral black. Though the young lady ignores him, he persists, the hope ever stirring in his heart that some day Nani will favor him with a smile.

There will be a new red-haired policeman on the beat over in Salinas in a few weeks. He is an auburn-haired Doberman Pinscher named Fellow. Right now he is just a rookie at training school. Mr. Fleming, the dog trainer, is teaching him the fine points of sleuthing, such as trailing, etc., etc. Fellow says that he hopes it will be exciting work. The crime situation will be pretty much in hand with Officer Fellow in charge.

A number of the local swains were very much disappointed that Jack Oakie didn't have his champion Afghan hound Dolly with him when he paid Carmel a visit the other day. It seems that they had heard that Dolly was quite a glamor girl with lots of "umph." She has traveled all over the country collecting blue ribbons and shattering hearts.

Cheer up, boys, maybe Mr. Oakie will bring her up here for the Del Monte Kennel Club show this summer.

Shorty Briner's early life sounds like an old-fashioned melodrama. He lived on a farm that was owned

by his cruel master. Shorty used to help his master gather the eggs every day. Unfortunately he developed a great fondness for eggs himself and used to sneak one every now and then and eat it. His cruel master used to beat him every time he found that Shorty had eaten one of the eggs. It got so that Shorty used to cringe every time someone made a gesture in his direction. Finally his master decided to shoot him. True to the tradition of the melodrama he was rescued at this crucial moment by a kind lady, Mrs. Monica Briner, and adopted as a pet for the children.

Shorty has been with the Briners for two years, now, and he has become a new person. No longer does he cringe but holds his head high and carries himself proudly.

And his eyes are no longer haunted but are filled with loyalty and devotion.

The Cymbal has more readers per copy than the New York Times; three-fourths as many as The New Yorker.

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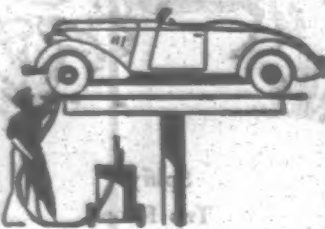
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## Women Voters Hear Stirring Talk On Migratory Workers in California

There seem to me to be occasions when no amount of faithful reporting of a public utterance can manage to convey to readers an illusive something which the force and personality of the speaker has been able to give to an audience. That is, of course, because I am not a good reporter. Fortunately, THE CYMBAL is willing (or forced) at such times, to permit its representative to go outside the customary reportorial conventions and give the picture as she has received it.

An occasion like this presented itself the other day when Mrs. James Boyle, attorney, and referee of the Los Angeles Juvenile Court, spoke to the League of Women Voters and its guests on the subject, "A Coordinated Concept of Child Welfare in California."

The League of Women Voters, both as a national and a local organization, has been for a long time concerned with the problems not only of the delinquent child, but of all children so unfortunate as to be inadequately nourished, bodily and spiritually, in their own homes. Wherever the health and general welfare of the child need protection from his state the League is at work

in his interest. Locally, a series of meetings has been held, over a period of three months, to study the California laws in their special application to local problems and practices. And while the League is not, by its nature, prepared to deal with individual or purely community cases, its program of study and its effective lobby work are busy trying to make adequate and effective the patronage of the State, than which there is no better patron in the failure of the parent.

The California State Juvenile Court Law is felt by the League to be a good one, its fault lying in the inequalities and imperfections due to the fact that its administration is left entirely with individual counties. Mrs. Boyle gave her audience the other day a fine sketch of the national situation and in taking up here Mrs. Boyle's contribution to the subject, we switch now to the field of Child Labor, on which situation, necessarily, a large part of the delinquency problem hinges.

There is the usual friction and muddling in trying to get national legislation on a subject like this into any shape at all. Eight states are needed to complete ratification of the bill as it stands now. But as it stands now there are elements unacceptable to right-thinking people—that is, to such people as make up the membership of organizations like the League. The Vandenberg Amendment to the bill, for instance, is opposed by the League for cogent reasons, one of these being that it makes no provisions for labor conditions of children over sixteen—eighteen being the League's favored age-limit; also, it applies only to children working for hire; and again, it pertains only in interstate commerce. The Barkley Bill, which directly forbids shipment of goods in interstate commerce meets with more approval. The Wheeler-Johnson Bill, with its many complications, is felt to be impracticable. At the present time, the Black-Connery, or Fair Labor Standards, Bill is in particular favor. This legislation would leave a good deal of discretion to the Children's Bureau, whose standards are high; it has clauses dealing with specific problems in factory work for children and is generally elastic and specific in the right places.

Mrs. Boyle recommended especial study of the Street Trades law, holding it to be an obvious injustice to allow children under ten to work.

Now, as I said, these statements in themselves do not allow for the subtle between-the-lines feeling we got the other day of the confusion, of the forces of selfish interest behind the vigilant efforts of disinterested men and women to attain some measure of justice in these matters nor do they convey at all that feeling of rapport between audience and speaker which it was Mrs. Boyle's special gift to create and which does more to convince than any other thing.

Now we come to migratory labor, where the figures themselves stand up on their hind legs and howl. There are, in California, over a quarter of a million migratory workers. From June, 1935, to March, 1937, 74,000 men and women with out-of-state licenses entered California looking for work in the fields and orchards. In a study of a cross-section of these people, it was determined that the average number in a family was 4.5 persons; their average annual income, \$360.

One-third of the large farms of America are in California, yet 57

per cent of California's agricultural workers own no land. The problem—the situation itself—is not a new one here. When California shifted from an area of extensive farming to a group of large, specialized intensive farms—to big business in agriculture—the migratory labor problem followed naturally.

This natural phenomenon has been aggravated of course by the flight of populations from the drought areas and by the influx of cotton pickers for this comparatively new California crop.

Now, Mrs. Boyle says the migratory laborer wants to work: On relief he could get more money; the SRA budget is \$775 a year, more than twice his average income in the fields. Almost 50 per cent are native white. They come, many of them, lately and terribly reduced in circumstances, to try to wrest a decent living from the land; the only way they know how to live, by farming. They make almost inhuman efforts to maintain respectable standards of living. So far, Mrs. Boyle says, many have succeeded in face of all the obstacles.

But right here, the child comes in again. Mrs. Boyle didn't say this, but I think it the logical fill-in and I'm sure she will not mind if I put it into words. These people live crowded together in tents or shacks; improper housing, inadequate sanitation. All kinds are mixed up together. The parents are in the fields during the day; schools are terribly insufficient and inefficient; every aspect of life is discontinuous, disintegrating. It is possible for grown-ups, bedded stoutly in their settled mores to maintain even thus, some dignity, some imperviousness to fate. But what of the children?

Now, there are certain things we can do about this and what we can do obviously should. Mrs. Boyle's specific recommendations included: furthering appropriations for the Bureau of Immigration and Housing; pushing state and federal co-operation on a question that transcends the state's power to cope with it; becoming sufficiently informed to get a basis of knowledge on which to rationalize the flow of labor; building for better machinery between laborer and employer; multiply travelling schools and insistence on strict enforcement of school laws; laboring tirelessly to inform and consolidate public opinion.

Only 11 per cent of these children are getting enough milk to drink. Twenty-seven per cent of them are suffering from nutritional

defects and this percentage is on the increase. They sleep on boards and sometimes on the ground.

In its organizational function as student of our problems and as power behind the legislative thrones, groups like the League can work great and lasting good.

Mrs. Boyle managed to make her hearers understand, however, a much more basic fact. That for each one of us the obligation to do

something about this problem is a personal responsibility owing to each respecting person as his portion in democratic governance.

—L. S.

Dr. and Mrs. Roger Hammacher and their niece, Beverly Cost, are spending this week in Carmel. Mr. Hammacher is the head of the interior decorating department of the Emporium in San Francisco.

### Business Directory

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## STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 2800. Area, 425 acres or  $\frac{1}{4}$  of a square mile. Improved streets, 30 miles. Dwellings, 1265. Business licenses, 261.

Communities directly adjacent, but not within the city boundaries, are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Population of "metropolitan" Carmel is, therefore, 3200.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3700.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

The United States Post Office, insistent on brevity, ignores the hyphenated tail, and calls us Carmel, for which most of us are duly thankful.

## CITY OFFICES AND WHO ARE HOLDING THEM NOW

Five members of the city council who, with their designated commissions, are: Mayor and Commissioner of Finance—Everett Smith.

Commissioner of Streets, Sidewalks and Parks—James H. Thoburn.

Commissioner of Health and Safety—Clara N. Kellogg.

Commissioner of Police and Lights—Joseph A. Burge.

Commissioner of Fire and Water—Bernard Rowntree.

The above get no pay.

City Clerk and Assessor—Saidee Van Bower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

City Attorney—William L. Hudson.

Police Judge—George P. Ross. Telephone 1003.

Building Inspector—B. W. Adams. Telephone 481.

Tax Collector, License Collector—Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Frates, Douglas Rogers. Telephone 131.

Fire Department—Chief Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

The City Hall, to which we point without pride, is on Dolores street, between Ocean and Seventh avenues, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

## PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of the library.

The library board of trustees meets every second Tuesday of the month at 10:30 a.m. The meeting is open to the public.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

## ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth avenues, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day or mornings and evenings by appointment. Call 327. Mrs. Clay Otto, curator.

## CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. The Rev. Michael D. O'Connell, pastor. Telephone 750. Regular masses Sunday, 8 a.m. and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sunday, after masses.

## CHURCHES

All Saints' Church (Episcopal). East

side of Monte Verde street, half a block south of Ocean avenue. The Rev. Carl J. Hulsewé, rector. Telephone 230. Services: Holy Communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. The Rev. Homer S. Bodley, Jr., pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 5 p.m. Epworth League, 7 p.m.

First Church of Christ, Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m. Reading room, south side of Ocean avenue between Lincoln and Monte Verde. Open daily from 11 to 5 and evenings (except Sunday and Wednesday) from 7 to 9. Holidays, 1 to 5 o'clock.

## THEATERS

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees Saturday and Sunday. Telephone 282.

Filmarte Theater. West side of Monte Verde street between Eighth and Ninth avenues. Occasional plays by the Carmel Players. Amateur actors. Telephone 403.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Mountain View avenue, three blocks south of Ocean avenue.

## POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 5:15 p.m. For all points except south, 12:15 p.m. Sundays and holidays, 6:45 a.m. only.

Mail available—From all points 10:45 a.m. Principally from north and east 3 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 1 p.m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 a.m.

## RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

## TELEGRAPH

Western Union. East side of Dolores street, between Ocean and Seventh avenues. Telephone 630 or Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

## BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 312.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean and Seventh avenues. J. E. Abernethy, manager. Telephone 920.

## PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth avenues. L. G. Weer, manager. Telephone 775. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Dolores and Seventh avenue. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

## TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

## STAGE SERVICE

Monterey stage office. South-east corner of Sixth and Dolores. Telephone 15. Leave for Monterey, A.M.: 8:10, 9:15 and 11:45. P.M.: 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel, A.M.: 9:00, 11:20. P.M.: 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

## MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. North-bound trains direct to San Francisco, 8:40 a.m. and 1:20 p.m. North-bound by railroad bus for connections at Salinas, 2:53 and 6:02 p.m. South-bound railroad bus for connections at Salinas, 9:45 a.m. and 8:53 p.m. Arrivals from north: 11:12 a.m., 6:52 and 9:51 p.m.

## BUS SERVICE

Greyhound Lines. Pacific street in Monterey, in San Carlos Hotel building. Telephone Monterey 1887. Carmel information office, north-west corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey. North-bound, A.M.: 7:50, 9:35. P.M.: 1:05, 2:45, 4:20, 6:45. South-bound, A.M.: 9:00, 10:55. P.M.: 6:45, 10:10.

Arrivals at Monterey from Salinas and south, A.M.: 8:55. P.M.: 12:15, 6:30, 7:35, 9:20. From north, A.M.: 10:25, 11:15. P.M.: 12:20, 3:00, 6:20, 6:30, 7:35, 11:30.



SABU, the elephant boy, amazing star of Alexander Korda's miracle film "Elephant Boy" now in its fourth engagement and 19th day at the Filmarte. More than 6,000 persons have seen this film in Carmel.

Miss Madeleine Currey, who has been teacher of music in Sunset School for several years, will not return to the school next term. Principal Bardarson has notified the school trustees that Miss Currey has accepted a position on the faculty of the Monterey Union High school. Her absence from Sunset will be a great loss to the school as she has been particularly successful in her work here. Also Miss Currey has been principally responsible for the far-famed Nativity which she has directed at the school on many Christmas seasons.



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Harvey Taylor, who has been dashing back and forth from San Francisco to Carmel for the past few weeks, has settled here for a few days, at least.

+ + +

If you know something you think The Cymbal ought to know, telephone Carmel 77 and tell us.

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Put your car into our hands for a spring tune-up that will send her flying up the hills as well as down. We also sponzone, paint, and otherwise renew winter-worn cars. Drive your car in and let us give you an estimate.

PHIL'S  
TEXACO SERVICE  
San Carlos and Broadway, Carmel  
Telephone 419

# Blossom forth THIS SPRING WITH Gas Heat FOR YOUR HOME!



All the cheerfulness of an open fire and yet as clean as sunshine. You will like a Gas Radiant-fire.



For clean, quick-acting heat without mess or fuss the modern Gas Circulating heater is ideal.



Thousands of users praise the low operating cost of the efficient Gas Floor Furnace.



Wall type furnace saves floor space, is ideal in narrow halls. Economical to operate.



Compact against a wall, quiet in operation, the Gas Steam Radiator has won the praise of thousands.

Come in and get the facts about the new lower gas rates that went into effect this month. See for yourself from actual heating bills how cheap Gas Heating really is. You'll agree you cannot afford any other form of heat for your home.

SEE YOUR DEALER

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PACIFIC GAS AND ELECTRIC COMPANY

Carmel - Operated - Managed by Californians

224-438



Dr. and Mrs. Lawrence Knox will spend Easter in Piedmont where Dr. Knox will sing at the First Christian Church Sunday morning and will be featured in the Easter Vesper Service there Sunday afternoon.

Eric Carter literally bounced in to Carmel for the week-end. Eric has been in San Francisco for the past few weeks and seems a bit vague about whether he'll return to Hollywood or remain in San Francisco.

## A NEW TIRE is BORN



Before you experience that pit-of-the-stomach feeling that comes when a skid zig-zags your car wildly over a wet, glossy road—before a high-speed blow-out throws your car out of control—let us equip your car with a set of new Goodrich Safety Silvertowns.

Outside it has the new Life-Saver Tread to give you a dry track on wet, slippery roads and stop you quicker, safer than you've ever stopped before; inside it still has the famous Golden Ply to provide you and your family with real protection against dangerous high-speed blow-outs.

Next time you buy tires, remember this money-saving fact. Many tires cost more, but no other tire—at any price—can give you this two way protection against both skids and blow-outs.

**NO EXTRA COST!**

**The new Goodrich SAFETY Silvertown**  
LIFE-SAVER TREAD.....GOLDEN PLY BLOW-OUT PROTECTION

**Texaco Super Service**  
Budget Department  
Del Monte and Washington Streets • Monterey • Telephone 3811

## THINGS TO COME

### PLAYS

The Carmel Players present "Three Men on a Horse" Thursday, Friday, Saturday and Sunday evenings, April 28, 29, 30 and May 1 at 8:30 o'clock at the Filmarte Theatre. Tickets on sale at the door or call 130 for reservations.

### MOTION PICTURES

Filmarte Theatre. Monte Verde between Eighth and Ninth. Tonight, Saturday and Sunday, "Elephant Boy." Monday and Tuesday, Paul Robeson and Roland Young in "King Solomon's Mines." Wednesday and Thursday, Conrad Veidt and Vivien Leigh in "Dark Journey."

Carmel Theatre. Ocean and Mission. Tonight, John Boles and Luli Deste in "She Married an Artist" and Ronald Regan and Mary Maguire in "Sergeant Murphy." Saturday, John Wayne and Johnny Mack Brown in "Born to the West" and Wayne Morris, Barton McLane and June Travis in "The Kid Comes Back." Sunday, Monday and Tuesday, Claudette Colbert and Charles Boyer in "To-Varich." Wednesday, Brian Aherne and Olivia de Havilland in "The Great Garrick." Also 10 Win. Thursday and Friday, Joan Crawford and Spencer Tracy in "Mannequin" and Walter Connolly and Jimmy Durante in "Start Cheering."

### MUSIC

The Carmel Music Society presents the final concert of the winter series Saturday night, April 16, at 8:30 o'clock at Sunset Auditorium. The Budapest String Quartet. Tickets on sale at Thoburns. Carmel 62.

### LEAGUE OF WOMEN VOTERS

General meeting at the home of Mrs. L. O. Kellogg at 2 p.m. Tuesday, April 26. Members are urged to attend.

### CARMEL WOMAN'S CLUB

Book section will meet Wednesday, April 20, at 10:30 a.m. at Pine Inn. Garden section meets Thursday, April 21, at 10:30 a.m. at the home of Miss Anne Grant.

### DRAMA WORKSHOP

Monday night at 7:30 at Pine Inn. Shakespeare, streamlined and cut for production. Chick McCarthy in charge.

Tuesday night at 7:30 at Pine Inn. Play writing and original manuscripts under Charlie Van Riper.

Wednesday night at 7:30 at Pine Inn. Costume designing. Eleanor Irwin in charge. Lighting under Kay Knudsen and backstage construction under B. Franklin Dixon.

Thursday night at 7:30 at Pine Inn. Radio Workshop with John Eaton in charge.

Please use Monte Verde entrance to all Workshop meetings at Pine Inn.

### CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weir at the P. G. & L. Office.

### CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

The Women's Chess Club meets Thursday evening at the same time

## CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

### REAL ESTATE FOR SALE

THREE LOTS. 80 Acres. Priced right for Immediate Disposal. GLADYS R. JOHNSTON. Telephone 98. (17)

BY OWNER, one of the most beautiful sites remaining in Eighty Acres. 60 x 160 feet. At a lower price than any property now offered in similar location. Phone 931. (17)

HOUSE containing 3 bedrooms and outside guest room; excellent condition; full gas equipment, sewer connections; lot 80 x 140 feet, all tightly fenced; partly furnished; 4 blocks from Ocean Avenue. \$4250. Terms. BOSTICK & WOOD. (17)

ATTRACTIVE FURNISHED home. Close in. 5 Bedrooms. 2 Baths. Central heat. For quick sale. A bargain. BETTY JEAN NEWELL. Telephone 303. (17)

### REAL ESTATE WANTED

I HAVE \$2,000 with which to buy a Carmel cottage. What have you to offer? Address Box L-23, Cymbal Office, Carmel. (17)

### HOUSES TO RENT

PARTLY FURNISHED lovely home on Scenic Drive. 4 or 6 months. Unsurpassed marine view. BETTY JEAN NEWELL. Telephone 303. (17)

ATTRACTIVE 3-ROOM furnished cottage. Mountain View. After May 4. Box 864. Telephone 1215-W. (17)

### PLACE TO LIVE WANTED

WANTED TO RENT permanently. Two-bedroom house for reasonable rent. Address Box L-22, Cymbal office. (16)

WANTED TO RENT. Double room, private bath or shower, near beach, by couple. July 5 to August 2. Lerner, 1865 Euclid, Berkeley. (16)

### FOR SALE

#### Miscellaneous

GENERAL ELECTRIC RADIO. Perfect condition. Phone 682-W. (17)

MATTRESSES, box springs and day-ports re-made or repaired. We specialize on inner-spring mattresses. Monterey Mattress Shop. Tel. 3785. P.O. Box 568. (17)

LEAVING FOR EUROPE. Will sacrifice Eastern maple furniture and rugs purchased in January. Phone Carmel 784-W. (17)

### MISCELLANEOUS

SHO-CARDS. Posters, Sign Lettering. Reasonable Rates. Dick Carter. Telephone 1404-J. (17)

Cymbal classified ads cost 30 cents a line a month. A three-line ad costs 90 cents a month. And it goes places, is seen by people and does things.

## Bardarson Gives Teachers' Convention Report Favoring Income and Sales Tax

O. W. Bardarson, Sunset School district superintendent, has returned from San Francisco where he attended the two-day meeting of the State Council of the California Teachers' Association at the Palace Hotel Friday and Saturday of last week.

On Friday there was an educational conference based on the topic, "Democracy and Youth" which consisted of discussions of the many problems in the country and the question of adjusting children of today to meet these existing conditions. Dr. John A. Saxon, superintendent of schools in Pasadena and president of the Teachers' Association, took the leading part. James A. Johnston, warden of Alcatraz, gave a talk in which he brought out the fact that in his study and investigation in the lives of criminals he found that criminal tendencies are developed in the individual by the age of 14 and by the age of 21 he is in the usual course of events a hardened criminal. He stressed the importance of teachers trying to detect tendencies of that nature as early as possible and working to counteract the influences and future developments. Although much valuable work is being done by teachers in this matter the large classes and heavy work required by individual members of school faculties make it difficult.

Hilda Kessler, student at the University of California, gave a talk stressing the point that schools must provide a living and dynamic program and must provide the type of education that acquaints children with present-day economic conditions and proposed improvements of the world in which they are living.

Kenneth Beam, State Department of Education, discussed the necessity of co-ordinating the efforts

and place. Both men and women are welcome.

### PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month at new range in basement of Carmel Garage.

of all the various phases of youth welfare, such as Red Cross, P.T.A., schools, police department, etc., and thus eliminating much duplicate work of different organizations and increasing the effectiveness of the help given each case. He also discussed the importance of creating the right home surroundings for the child, the significance of the broken home and other allied topics.

On Saturday a business meeting was held at which various committees gave their reports. Bardarson, chairman, presented the report of the Committee on Financing Public Education in California, which went on record as strongly favoring both income and sales taxes and recommended that the public become better acquainted with the purpose of the sales tax which is only partly utilized for the schools. The committee also recommended that kindergarten attendance be admitted on the elementary school basis in order to obtain state financial aid for the kindergarten which is now entirely supported by the school district. The committee is hoping to accomplish the increase of the current state contribution to elementary schools in order that the present heavy teaching loads in large classes may be relieved. It is also in favor of the principle of federal support of public education based on the needs of certain states where education facilities are limited.

Mrs. A. E. Price has returned to Carmel after spending several weeks in Palo Alto.

Mrs. Elizabeth Titus of San Bernardino will spend this weekend in Carmel.

Mr. and Mrs. Tom Rittaway who have been the guests of Mrs. A. L. Sowter at her home in the Country Club for the past few months will leave next week to return to their home in England via the Panama Canal.

Cymbal Classified Ads Pay



## Red Cross Picks Delegates to Convention

At the regular monthly meeting of the executive committee of Carmel Chapter American Red Cross the following members were appointed as delegates to the National Convention to be held in San Francisco the first week in May: C. W. Lee, Miss P. Leslie King, Mrs. Herbert John Moore and Mrs. Alfred Mathews, with Mrs. Lilly Trowbridge and Col. T. B. Taylor as alternates.

Ruth Ellis, secretary of the Junior Red Cross at Stockton, California, who has the distinction of ranking highest in scholarship in a graduating class of more than 400 in the Stockton High School, has been chosen to speak for the Junior Red Cross at the opening session of the convention. Her subject is "Molding Ideals Into Service."

The audit of the Carmel Chapter books for 1937 has been completed by Peter Mawdsley, public accountant, and was presented to the board of directors of the chapter at its quarterly meeting on Wednesday for approval.

This record discloses that the chapter handled the sum of \$15,455.16 during 1937. The items included Roll Call receipts, donations for floods, special milk fund and ambulance.

Some of the important expenditures on the public health program included: nursing \$341.58, hospitalization and rehabilitation \$939.72, milk and foods \$1,037.42, floods \$3,308.25, ambulance purchase and expense \$2,224.73. Remittances for memberships to national headquarters \$863.50. There was a balance for 1938 operations of \$4,989.02 on Jan. 1, 1938.

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## Camera Club To 'Shoot' Brewery

Field Day at a Brewery is something one may look forward to if he joins up with the Camera Club. April 24 is the day when members take up cameras and pile through the Monterey Brewery at Salinas, beginning at 11 in the forenoon. The purpose is to take pictures of anything which appeals to the photographer. There is little doubt that there will be a good turnout.

Later, we may see some of the shots in the Exhibition of Members' Work which will be shown at Pine Inn around July 15. The club has done consistently good work and the exhibition is looked forward to with much interest. Members will show photographs on any subject. Of course, we shall expect to see the winning prints from each month's chosen subject.

The camera subject for the following month, prints to be submitted at the next meeting, May 9, will be portraits. The last one was roofs. Out of 30 prints submitted, Al Sparks took the prize.

Tuesday night, at the annual meeting for election of officers, Peter Stuart Burk was elected president and Lloyd Weer, secretary-treasurer.

## CONSTABLE MOREAU WILL RUN AGAIN FOR SHERIFF

Julien M. Moreau, constable of Alisal township, Salinas, has formally announced his candidacy for the office of sheriff of Monterey county.

Moreau has had a wide experience in work as a police officer in this county. For the past 18 years he has been a peace and traffic officer in Monterey county, starting under the late sheriff W. J. Nesbitt.



Moreau is a veteran of the World War and a member of Salinas Post American Legion.

Eight years ago Moreau was a candidate for sheriff but was beaten by a small majority.

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## 'Crucifixion' To Be Given Tonight

Rehearsals for "The Crucifixion" are over, and the director, Fenton P. Foster, feels that the chorus of 65 voices has prepared the music of this oratorio very well indeed. The orchestra is well up in performing the accompaniments, in great measure due to the co-operation of Mr. Frank A. Young, musical director of Monterey Union High School, and, of course, Mrs. Carol Moore Turner, the organist and accompanist, leaves nothing to be desired in her department.

The oratorio is short, and will be preceded by "Open the Gates of the Temple," by Mrs. Jos. F. Knapp, and sung by Mr. Bert Fallow, baritone; "Hosanna," by Jules Grenier, sung by Mrs. Paul L. Hicks, soprano; and "There Is a Green Hill," Gounod, sung by the Rev. Homer S. Bodley, Jr. In addition to the foregoing, other solo parts in the oratorio will be sung by Mrs. Charles W. Easterbrook, contralto, and Mr. William E. Gould, bass.

Lovers of beautiful sacred music will not want to miss this touching and highly appropriate composition, which will be given in Methodist Church, Pacific Grove, on Good Friday night, April 15, at 8 o'clock. There will be no admission fee, but a silver offering will be accepted for charitable purposes and to help defray the concert expenses.

## Public Invited To Nursery Tea Parties

It has seemed advisable to postpone the adult education discussion groups of the Peninsula Mothers' Association until Fall, but Mrs. Millard Klein is opening the Nursery School's monthly tea and discussion group to the public. Anyone who is interested in discussions of child problems is welcome to come. The first of these teas falls on Wednesday, April 27, and will be held at the Nursery School at 2:30 p.m.

There is now a waiting list at the Nursery School, which is a matter of first come, first served. A deposit of \$2 must be made to put a child on this list. The Nursery School was set up by the Mothers' Association, but in six months' time, they expect to pay every cent back, so that by Fall, the school will carry its own expenses and will have its own school board. It is an average priced institution, but well able to be on its own soon.

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## Del Monte Plans Easter Dance

Quiet comes to Del Monte on Easter—but not on Easter Eve. The parade of socialites from San Francisco and Los Angeles arriving today and tomorrow will be greeted by a dinner dance tomorrow night in the Bali room.

When the notes of "The Easter Parade" break forth from Freddie Nagel's orchestra, the established theme of the evening will be embellished with Easter decorations and special entertainment.

Prior to the Sunday morning Easter egg hunt, Del Monte anticipates another hunt—a peninsula-wide hunt for the Bali room, where home-towners will join out-of-towners in the fun of the night before Easter.

## ART CLEANERS



### CLEANING...

Every garment sent out of our shop must conform to high standards of workmanship...our modern equipment ensures such a service.

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## Abalone Players Demons for Runs

In two baseball games on the third Sunday of their 1938 season, the Abalone League managed to send batters to the plate for a total of 159 times, and those batters made an aggregate of 79 hits and scored a conglomeration of 72 runs. In the matter of figures, that's considerable for one day's work, or play, on the Abalone Field on the Mission Tract.

In the first game the Giants landed hard on the Pilots and ended up with 19 runs in their credit while

the lowly ones garnered only 7.

In the second game the going for the Shamrocks was a bit tougher, but they managed to work out to a 15-to-11 victory over the Tigers.

As the standing is now the Giants and Shamrocks have each won two and lost one, while the Tigers and Pilots have one each to their credit and each have dropped two.

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Mrs. Helen Clark of Winnetka, Illinois, who has been visiting her sister, Grace Flanders, accompanied her daughter, Jean, to Mill College for a week. She will return to her home via Carmel and Hollywood shortly after Easter.

## Something Different...

### FOR EASTER DINNER

These Special Del Monte Dairy Ice Creams

Deliciously Good

Butter Pecan • Lemon Flare • English Toffee

And for the Kiddies...the Bunny Brick

### DEL MONTE DAIRY

Breakfast and Lunches

SEVENTH AND DOLORES



You will enjoy your

## EASTER SUNDAY DINNER

AT

### WILLIAMS'

"The Restaurant of Fine Food"

Fountain Service • Ice Cream



and now...

## HAIRSTON'S HOMEMADE CANDIES

sold exclusively

### Easter Week-end Specials

English Toffee, pound.....69c  
Peanut Brittle, pound.....24c  
Assorted Chews, pound.....39c  
Whipped Cream Fudge, lb., 49c

### Introductory Offer...

Candy Favors Given Away To All Visitors

...for Today Only

Ocean Avenue • Telephone 390



## TODAY OR TOMORROW

A Gift of Two Colored Easter Eggs  
Given to Each Child Who Buys a

REAL LIVE EASTER BUNNY, CHICK OR DUCK

from the

### Sun Deck Poultry Market

Seventh bet. Dolores and San Carlos  
Telephone Carmel 649